

UP & DOWN : RECENT TOPOGRAPHIES

DOUG FOGELSON

QUINTENZ & COMPANY

×

525 EAST COOPER AVENUE

ASPEN, COLORADO 81611

WWW.QCOMPANY.COM

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In Doug Fogelson's UP & DOWN : RECENT TOPOGRAPHIES we are presented with a selection of aerial imagery and related vantage points that confound our senses while simultaneously pleasing them. These photographs overlap changing views onto each other in a blend of single, double, or triple exposures along a roll of film. The result is a horizontal format much like Asian screens or scrolls. It also manages to bring a Zen quality to something we generally see more as scientific documentation or cartography.

Human vision works in similar ways to Fogelson's overlapping manipulation of the camera. Our two eyes send visible information to the brain, which then processes the overlap and makes choices of specific points to then focus attention on. It is in our nature to feel drawn to the multiplied view, perhaps this is why it is familiar yet mysterious. The overlapping process animates photographic time to extend the duration—what was once a split second is now untold seconds or minutes.

Fogelson's subject matter and compositional choices combine well with his process to stimulate reflection on our relationship with the environment. Many aerial images of the undulating ground below show traces of human activity and titles like "Empire" and "Fugitive" further push our intellectual read of the work. A cloudscape depicts a different take on topography, one more fleeting and transitory, but in Fogelson's work everything is impermanent including the massive mountains themselves.

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UTAH

2010

Edition of 6

C-print

79 x 16 inches





MOJAVE II

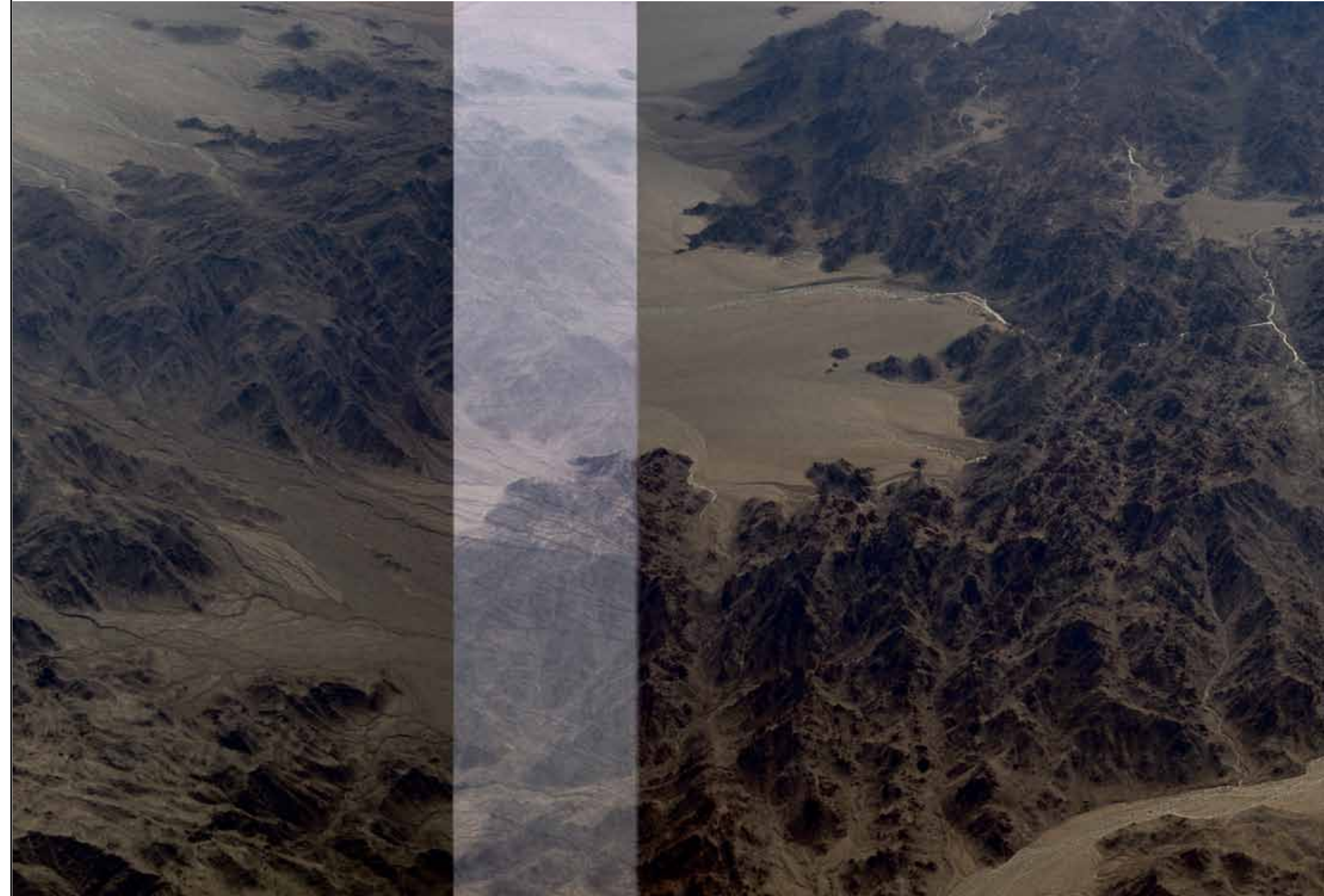
2010

Edition of 6

C-print

85 x 16 inches









ROCKIES

2010

Edition of 6

C-print

81 x 16 inches



ROCKIES

Detail





BULKHEAD

2010

Edition of 6

C-print

73 x 16 inches



BULKHEAD

Detail



EMPIRE

2010

Edition of 6

C-print

78 x 16 inches





FUGITIVE

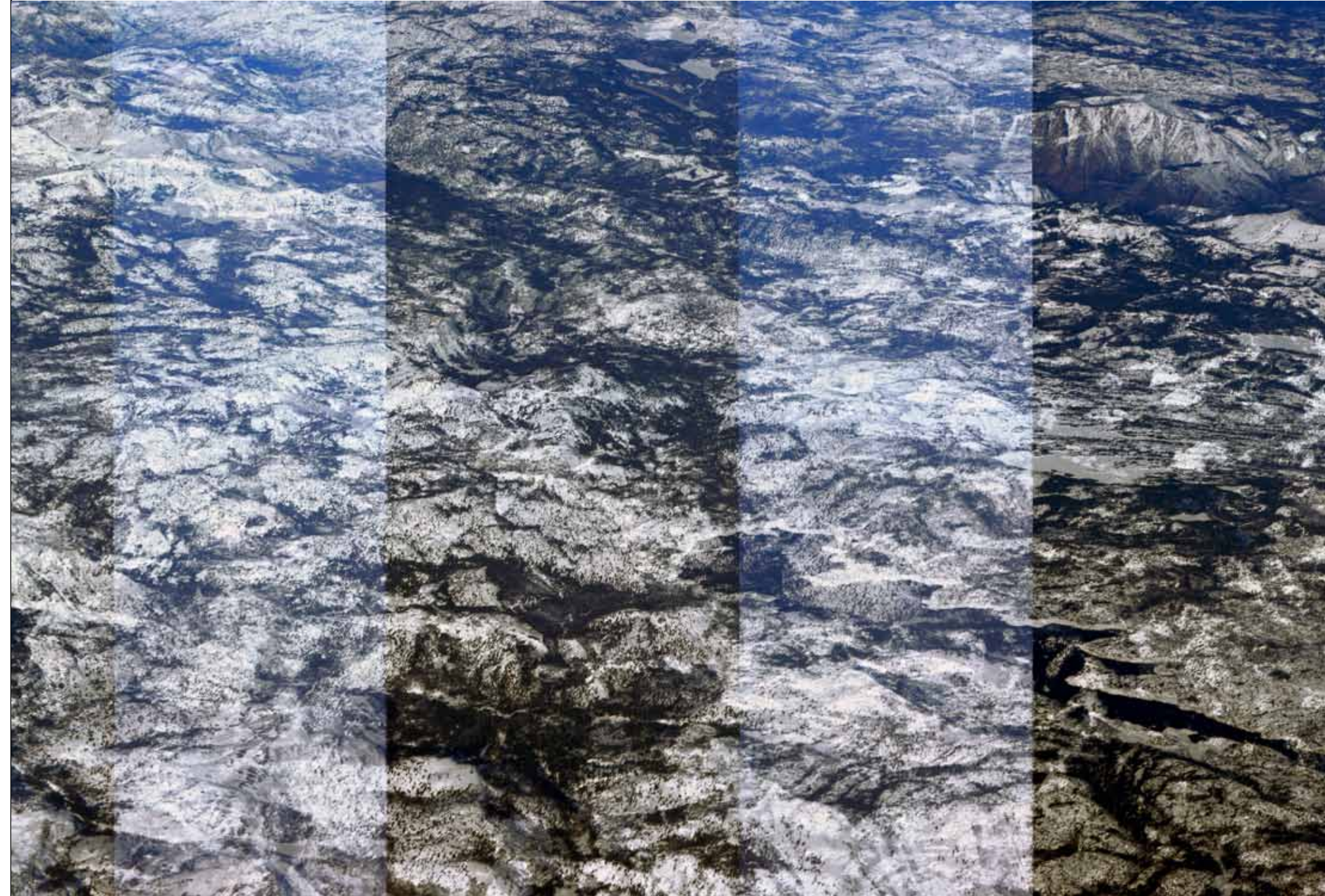
2010

Edition of 6

C-print

70 x 16 inches







CONTINENTAL DIVIDE

2010

Edition of 6

C-print

60 x 10 inches



